圖資與檔案學刊 12:2=97 (Dec. '20) i-iv
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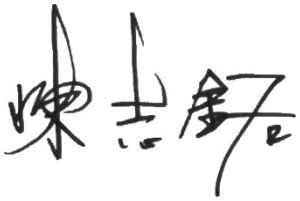
序　言

近幾年來，數位人文（Digital Humanities）的發展受到了許多人文領域學者的高度關注，因此本刊曾於 2018 年 6 月規劃數位人文主題特刊，並於特刊中刊登了四篇數位人文領域的學術文章，受到了數位人文領域學者的肯定與回響。而奠基數位人文發展的數位資料庫與數位分析工具，可以提供人文學者更便利的研究探查環境，輔助其對於資料做更好的分析與解釋，甚至能夠輔助其挖掘資料的隱含脈絡與趨勢。漢學研究具有弘揚中華文化的意義與使命，一直是國內外人文與歷史領域學者相當重視的學術研究領域，然而很明顯的，隨著數位人文的發展，漢學研究也已悄悄的往數位漢學（Digital Sinology）的方向發展，並且已慢慢改變了「上窮碧落下黃泉，動手動腳找材料」的傳統人文與史學研究模式。為了呼應數位漢學發展的趨勢與重要性，本期特別規劃數位漢學主題特刊，希望透過特刊廣徵優質且具有啟發性之數位漢學研究篇章，以促進數位漢學研究。

本期總共收錄了三篇數位漢學領域文章、一篇資訊行為領域文章，以及一篇圖書館實務工作報告。其中第一篇數位漢學論文以文本探勘（text mining）方法，分析一貫道韓雨霖道長的演講內容，從中爬梳韓道長的思想體系，以及對於道義的建構與詮釋，為韓道長之中心思想的相關研究提供更為客觀的基礎。第二篇數位漢學論文利用文本探勘與 GIS 地理資訊技術，對台南府城延陵道壇吳政憲道長的神像開光儀式疏文，進行數位人文之空間意涵與網絡關係探索。第三篇數位漢學論文選取 40 種不同掃描品質之明代文集，運用光學字元辨識技術（OCR）將文本內容轉置為全文，以促進全文檢索與內容探勘使用，其研究結果可提供典藏機構進行類似古籍版本全文轉置作業規劃之參考。第四篇為資訊行為領域論文，透過問卷調查探討大學生使用健康資訊影音平台 Youtube 的行為，其研究結果有助於相關機構建構更符合學生使用之健康影音資訊平台。最後一篇圖書館實務工作報告為臺北醫學大學圖書館自 2009 年建置機構典藏系統以來，在促進該校學術成果傳播之推動經驗與成果，特別是透過分析該校教師及附屬醫院研究人員對於投稿開放取用學術期刊之行為與態度，作為系統性規

劃學術傳播服務之策略方法，值得其他學術圖書館借鏡。

圖資與檔案學刊主編



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Editorial

In the recent years, the development of Digital Humanities has received great attention from many scholars in the field of humanities. Therefore, this journal planned a special issue on digital humanities in June 2018, and published four articles in the special issue. The article has been affirmed and echoed by several scholars in the field of humanities. The digital database and digital analysis tools that lay the foundation for the development of digital humanities can provide a more convenient research and exploration environment for humanists, assist them in better analysis and interpretation of data, and even in mining the hidden context and trends of data. Sinology research has the significance and mission of promoting Chinese culture. Therefore, a lot of scholars from the fields of humanities and history have paid attention to engaging in sinology research. However, it is obvious that with the development of digital humanities, sinology research has gradually moved to Digital Sinology from traditional paper-based research method. In order to respond to the trend and importance of the development of Digital Sinology, this issue plans a special issue on the topic of digital sinology, hoping to collect high-quality research papers and to promote Digital Sinology research.

This issue contains a total of three articles in the field of Digital Sinology, an article in the field of information behavior, and a report on library practice. The first paper uses the text mining technology to analyze the contents of the speech of I-Kuan-Tao Master Yulin Han for exploring his core thinking ideas hidden in the speech. The second paper uses text mining and geographic information system (GIS) technologies to explore the ritual texts of the Deity “Eye-Opening” Consecration Ritual of Daoist Wu Zhengxian at the Yanling Daoist Altar in Tainan to illustrate the network relationship between the deities and the ritual locations. The third paper selects 40 collections of Ming Dynasty anthologies with different scanning qualities, and uses optical character recognition (OCR) technology to transpose the text content into full text to

promote full text retrieval and content exploration. This research can provide the collection agencies to carry out the plan of the full text conversion of similar ancient books. The fourth article is a paper in the field of information behavior. Through a questionnaire survey, this study explores the behavior of college students using the health information video platform Youtube. The research results will could help government institutions to build a more suitable health video information platform more suitable for students. The last report on library practice aims to share the experiences and achievements of the Taipei Medical University (TMU) Library in promoting the dissemination of academic achievements of the school since the establishment of the institutional repository (IR) system in 2009. Especially, this practice report analyzed the behaviors and attitudes of the TMU faculties and the researchers of affiliated hospitals in submitting articles toward OAJs to systematically plan the scholarly communication services for them. The promotion processes are worthy of reference for other academic libraries.

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