



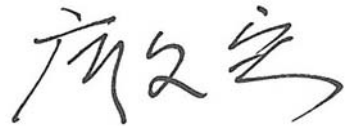
序 言

本人在政大服務已久，對於本校圖書館積極建置學術資源、提供研究教學相關創新服務，並定期出版學術刊物，一直以來感到相當敬佩，因此在 2022 年 8 月接任圖書館館長和本刊主編後，深感責任重大。在此要先感謝前任主編政大圖檔所陳志銘教授，任職期間為本刊完成了許多改革，例如擴大徵稿主題與稿件類型、考量環保而檢討紙本印刷政策、增加英文長摘與參考書目羅馬化、爭取外部經費，推動本刊獲得國家圖書館「臺灣學術資源影響力」獎項之肯定等，在如此良好的基礎下，個人必將發揮所學專長，期待未來和圖書館、本刊與編輯團隊共同成長。

本期共收錄 4 篇學術論文，以及 2 篇圖書館工作實務報告，第一篇學術論文為陳志銘、張鐘、張思洋〈國立政治大學學術集成平臺之網站使用者行為分析〉，採用 xAPI 記錄使用者操作歷程，分析該平臺之使用者行為特徵，以及論文下載與瀏覽之使用者行為特徵差異等，對於後續平臺優化與經營模式之建議具有相當之參考價值；第二篇學術論文為吳紹群〈以地理資訊系統 (GIS) 應用於清代檔案解析及轉化為影音作品之個案研究：以故宮清代檔案記錄片為例〉，以故宮所拍攝之《印象水沙連》紀錄片為個案，分析如何應用 GIS 解析清代閩浙總督來台視察水沙連（今日月潭）後所撰寫之奏摺，再將研究的結果轉化為視覺語言為主要訴求的影音作品，最後則對博物館與檔案館推動相關專案方式提出 5 項建議；第三篇學術論文為李家寧〈美國 2022 公共取用政策對學術出版的影響初探〉，觀察並分析美國白宮科技政策辦公室 2013 與 2022 年發布之「確保自由、立即且平等取用聯邦資助研究產出備忘錄」之差異，以及對學術出版與亞洲國家 OA 發展的影響；第四篇學術論文為范蔚敏〈人名權威紀錄與識別符的發展〉，論述圖書館人名權威紀錄之身分管理與發展，以及人名權威紀錄與識別符之現況、轉型與在鏈結資料環境的發展；最後，2 篇圖書館工作實務報告分別為張奕萱、林巧敏〈運用數位人文工具探討檔案時事議論主題及其情感分類之實作〉及毛昱惟〈達賢圖書館英語學習資源與服務推動實務之經

驗分享)，前者以中國大陸網路時事論壇中與檔案相關內容為對象，分析相關貼文呈現的主題概念及其情感傾向，後者則介紹政大達賢圖書館進行的「語言學習資源及服務提升計畫」，並分析執行成效。本刊衷心感謝本期作者的貢獻，希冀這些文章能對相關學者與學子們在未來學術與實務發展路上有所助益。

圖資與檔案學刊主編

A handwritten signature in black ink, consisting of three characters: '廣文定'.



Editorial

Having been a faculty member at National Chengchi University for a significant period, I have had the opportunity to witness the library's consistent dedication towards creating academic resources, offering inventive services pertaining to research and teaching, and publishing academic journals on a regular basis. I am extremely impressed by their efforts. Assuming the roles of both University Library Director and Editor-in-Chief of this journal in August 2022, I felt a profound sense of responsibility. I wish to extend my appreciation to the former Editor-in-Chief, Professor Chih-Ming Chen, for his significant contributions during his tenure, such as broadening the scope of solicited articles, reviewing the paper-based printing policy for environmental conservation, adding English abstracts and Romanized bibliographies, and securing external funding. These initiatives led the journal to win the “Taiwan Academic Resource Impact Award” from the National Central Library. The groundwork laid by my predecessor has motivated me to leverage my expertise and abilities fully and work hand in hand with the library and journal editorial committee to advance and excel in the future.

This issue contains four academic papers and two practical reports on library work. The first academic paper, titled “Analysis of Website User Behavior for Academic Hub of National Chengchi University” by Chih-Ming Chen, Chung Chang, and Si-Yang Zhang, documents user interactions through xAPI to study user behavior patterns on the platform, along with the disparities in user behavior between downloading papers and browsing them. The paper presents valuable recommendations for improving and maintaining the platform in the future.

The second academic paper, entitled “A Case Study on the Application of Geographic Information System (GIS) to the Analysis and Transformation of Archives in the Qing Dynasty into Audio-visual Works: Taking the Making of an Archive Documentary in the Qing Dynasty by the National Palace Museum as an Example,” written by Shao-Chun Wu, features the documentary “Impression of Sazum” by the National Palace Museum as a case study. The paper examines the use of GIS to analyze the memorials written by the Governor

of Fujian and Zhejiang during his inspection of Sazum (Sun Moon Lake) and how the findings can be transformed into audio-visual works that primarily employ visual language. The paper concludes by presenting five recommendations for museums and archives to promote related projects.

In the third academic paper titled “The Brief Discussion on the Impact of the 2022 OSTP Memo on Scholarly Publishing,” Chia-Ning Li examines the disparities between the memorandums on “Ensuring Free, Immediate, and Equitable Access to Federally Funded Research” issued by the White House Office of Science and Technology Policy in 2013 and 2022. The paper also evaluates the implications of these memorandums on academic publishing and the progress of Open Access (OA) in Asian countries.

The fourth academic paper, “Development of Personal Name Authority Records and Identifiers” authored by Wei-Min Fan, focuses on the management of identity and the construction of authority records for personal names in libraries. The paper examines the present state, evolution, and advancement of authority records and identifiers in the context of linked data.

Lastly, the two library practice reports featured in this issue are “Using Digital Humanities Tools to Explore the Implementation of Topic and Sentiment Analysis in Archival Affairs Commentary” written by Yi-Xuan Zhang and Chiao-Min Lin and “Promoting English Learning Resources and Service in Dah Hsian Seetoo Library” authored by Yu-Wei Mao, respectively. The former examines the thematic concepts and emotional tendencies presented in online posts related to archives in Chinese forums through the use of digital humanities tools. The latter introduces the language learning resource and service enhancement plan implemented at the National Chengchi University Dah Hsian Seetoo Library, and evaluates its effectiveness.

The editorial committee expresses sincere gratitude to the authors for their valuable contributions and wishes that these articles will prove useful to scholars and students in their future academic and practical pursuits.



JILA Editor